VISUAL COMMUNICATIONS ADMISSIONS SCREENING

Name: Date:
Reviewed by: Status

CRITERIA	1	2	3	4
CREATIVITY // PORTFOLIO: 0–24 POINTS				
Fresh approach, originality	*(x2)*	*(x2)*	*(x2)*	*(x2)*
Unique subject or treatment of subject				
Interesting/accomplished use of media				
Composition and use of space				
Color and value				
Notes:				
PRESENTATION AND TECHNICAL SKILLS // PORTFOLIO: 0–12 POINTS				
Attention to detail				
Crafting/presentation				
Technical competence				
Notes:				
COMMUNICATION SKILLS // ESSAY: 0–8 POINTS				
Ability to communicate concepts				
Conventions, spelling and grammar				
Notes:				
ACADEMIC BACKGROUND // TRANSCRIPTS: 0–4 POINTS				
Record of recent academic success				
POTENTIAL FOR STUDENT SUCCESS				
Prerequisites met	Y	N	☐ RD115	
Ability to contribute to program	Y	N		
Evidence of background research and goals	Y	N	☐ WR115	
Portfolio effort and presentation	Y	N	☐ MTH020	
Total points awarded	**/ 48**			

ASSESSMENT:

☐ 40–48 points: ***High level of skills and abilities:*** Accepted into the program. See notes on possible waiving of ART115.

☐ 30–40 points: ***Entry level student:*** Accepted into the program

☐ 20–30 points: ***Deferred:*** Recommend additional prerequisite work before entering program. Resubmit work as detailed.

☐   0–20 points: ***Declined:*** Student not ready to enter the program.

visual
communications